

Jess Opon

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Video Editor, Producer, Cinematographer, Director

EXPERIENCE

Freelance

Remote: November 2022 - current

Production Artist

- Produce character-driven, compelling content ranging from advertisements to documentaries
- Collaborated with fellow creators to curate and ensure good storytelling
- Created static and motion graphics within Adobe After Effects

Binge Entertainment, Binging with Babish

New York, NY: July 2020 - November 2022

Editor, Shooter, Producer, Director

- Coordinated shoot schedules, managed talent and negotiated estimates for 10 million subscriber YouTube cooking channel
- Ensured budgets produced best production value for several shows: The FundaKendalls, Basics with Babish, and Stump Sohla
- Participated in client and creative team meetings
- Produced and managed different content forms across multiple platforms including YouTube, Instagram, and TikTok
- Managed and shot for live-streaming events

Vice News Digital

New York, NY: June 2018 - July 2020

Editor, Shooter, Producer

- Edited long and short form videos ranging in 1-15 minutes in length
- Pitched and developed original story ideas while meeting tight deadlines in news-driven environment
- Regularly problem solved and made tough decisions in fast paced news environment
- Traveled around the U.S. as a cinematographer for national stories

Vice News Tonight on HBO

New York, NY: July 2017 - June 2018

Assistant Editor

- Lead assistant editor for Vice News special, Charlottesville: Race and Terror
- Synced and organized projects
- Communicated with different teams to meet daily broadcast deadlines
- Worked in a high pressure, deadline-oriented environment with energy and positivity
- Ensured quality control for all segments

AWARDS

Peabody Award (2017) - CHARLOTTESVILLE: RACE AND TERROR

Collaborative win - Assistant Editor

News and Documentary Emmys (2018) - CHARLOTTESVILLE: RACE AND TERROR

Collaborative win - Assistant Editor

- Outstanding Coverage of a Breaking News Story - Regular Newscast, Best Story in a Newscast, Outstanding Editing: News

SKILLS

Field production, post production, in-studio production, script writing, storyboard creation, Sony and Canon cameras, Premiere Pro, After Effects, Photoshop, Avid, DaVinci Resolve, color correction, audio mix, social media, former professional dancer