

JESS OPON

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Video Editor, Producer, Cinematographer

EXPERIENCE

Vice News Digital (freelance)

New York, NY: November 2022 - May 2023

Editor

- Edited character-driven, compelling content ranging in 4-12 minutes in length
- Collaborated with producers to curate archival content to ensure good storytelling
- Created static and motion graphics in Adobe After Effects

Binge Entertainment, Binging with Babish

New York, NY: July 2020 - November 2022

Editor, Shooter, Producer, Director

- Coordinated shoot schedules and managed talent for 10 million subscriber YouTube food and cooking channel
- Shot in studio on Sony A7s III
- Organized, shot, and edited livestream videos for millions of viewers
- Created storyboards and scripted for multiple shows including The FundaKendalls, Basics with Babish, and Stump Sohla
- Ensured development of sponsored content specs were met during production
- Organized, edited, and color-graded instructional and entertainment driven cooking shows ranging in 4-25 minutes in length

Vice News

New York, NY: June 2018 - July 2020

Editor, Shooter

- Edited long and short form videos ranging in 1-15 minutes in length
- Pitched and developed original story ideas while meeting tight deadlines in news-driven environment
- Packaged videos for Facebook, YouTube, Instagram, and X (Twitter)
- Shot on Sony FS5 and FS7 in studio and on location around the U.S. for national stories

Vice News Tonight on HBO

New York, NY: July 2017 - June 2018

Assistant Editor

- Lead assistant editor for Vice News special, Charlottesville: Race and Terror
- Synced and organized projects
- Collaborated with different teams to meet daily broadcast deadlines
- Worked in a high pressure, deadline-oriented environment with energy and positivity
- Ensured quality control for all segments

AWARDS

Peabody Award (2017) - CHARLOTTESVILLE: RACE AND TERROR

Collaborative win - Assistant Editor

News and Documentary Emmys (2018) - CHARLOTTESVILLE: RACE AND TERROR

Collaborative win - Assistant Editor

- Outstanding Coverage of a Breaking News Story - Regular Newscast, Best Story in a Newscast, Outstanding Editing: News

EDUCATION

New York Conservatory Of The Dramatic Arts

September 2008 - May 2010

Associate's degree in Occupational Studies: Film and Television Performance

SKILLS

Field production, post production, script writing, DSLR cameras, Sony cameras, Premiere Pro, After Effects, Photoshop, Avid, DaVinci Resolve, color correction, audio mix, social media