

Jess Opon

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Video Editor, Shooter, Producer

EXPERIENCE

Vice News - VICE Media

New York, NY: June 2018 - current contract

Editor, Shooter

- Edited long and short form pieces ranging from pop culture to in depth investigations in Adobe Premiere
- Created motion and static graphics in Adobe After Effects
- Packaged videos for all social media platforms
- Shot Beam on Sony FS5 and FS7

Binging with Babish, Basics with Babish, The FundaKendalls, Stump Sohla - Bing Entertainment

New York, NY: July 2020 - November 2022

Editor, Shooter, Producer, Director

- Organized, edited, and color-graded episodes in Adobe Premiere and Avid Media Composer
- Directed talent and crew
- Organized all aspects of production
- Ensured sponsored content specs were met during production

Wicked Image - Short Film

New York, NY: August 2019 - January 2020

Editor

- Developed and executed creative concepts from start-to-finish
- Worked closely with the director during editing process
- Coordinated all aspects of post-production

Vice News Tonight on HBO

New York, NY: July 2017 - June 2018

Assistant Editor

- Synced and organized projects in Adobe Premiere
- Edited social and bonus content
- Worked in a high pressure, deadline-oriented environment

AWARDS

Peabody Award (2017) - CHARLOTTESVILLE: RACE AND TERROR

Collaborative win - Assistant Editor

News and Documentary Emmys (2018) - CHARLOTTESVILLE: RACE AND TERROR

Collaborative win - Assistant Editor

- Outstanding Coverage of a Breaking News Story - Regular Newscast
- Best Story in a Newscast
- Outstanding Editing: News

EDUCATION

New York Conservatory Of The Dramatic Arts

September 2008 - May 2010

Associate's degree in Occupational Studies: Film and Television Performance

SKILLS

Premiere Pro, After Effects, Photoshop,, Avid, DaVinci Resolve